

Gateway

University of Nebraska at Omaha

Volume 72, No. 8

Friday

September 29, 1972

Come Home, UNO, Come Home

Homecoming's a tradition, but Black Homecoming's only been around one year.

This year, UNO students can take advantage of both of them.

The Black Homecoming consists of a benefit dance and the election of a Black Homecoming queen. Voting for the queen starts **TODAY** on the first floor of the Student Center.

All full-time students can vote, and the polls will be open Monday and Tuesday, too.

The dance will be October 5th, the day before regular Homecoming begins, from 8 P.M. to 12:30 A.M. in the Ballroom, second floor, Student Center. The admission/donation is \$1.50.

The dance funds go to the Sickle Cell Anemia Foundation. Sickle Cell Anemia is a fatal disease that strikes mostly blacks. The average life expectancy for a person with the disease is 20. Several thousand people are born each year with the disease, which causes a chronic anemic condition and periodic sickle cell crises which make the victim acutely ill and weak.

Music and entertainment will be featured at the dance: Man Vs. Man and Alenzo

Anderson, a BAC BLAC member, said there were benefits for other diseases, but not Sickle Cell Anemia. He said "Whites and Blacks (are) all invited. The community will be invited. We really want to put this over good."

Anderson hopes that, if this benefit is successful, the community will help create more benefits. Everyone appearing at the benefit is donating their time for free.

Last year the Black Homecoming was held off campus.

Regular Homecoming, sponsored by SPO, begins Friday, Oct. 6 at 12:30 in the afternoon. There will be no afternoon classes, though evening classes will meet as usual.

Here's the Homecoming Schedule:

FRIDAY, OCT. 6: 12:30-1:30 — Pep Rally and Powder Puff Football Game, Pep Bowl.

2 P.M. — Bicycle Rally, leaving UNO Parking Lot K, between Allwine Hall and Engineering Building.

2-5 P.M. — Intramural Football (Pep Bowl).

8 P.M. — Homecoming Concert. Musicians Casey Kelly,

Dance. Music by Crackin' and Bittersweet. In the MBSC Ballroom.

EVENTS SCHEDULED FOR ALUMNI, SATURDAY, OCT. 7:

7: Noon-1:30 P.M. — Registration and refreshments, Brandeis property, 65th and Dodge.

1:30 — Football game.

6:30-7:30 — Refreshments, Brandeis property.

7:30-9 P.M. — Outdoor barbecue, Brandeis property.

9-10 P.M. — Program and presentation of prizes.

10-Midnight — Hoe-down.

Students can vote for Homecoming King and Queen during the Student Senate elections Oct. 4, 5, and 6. The Queen candidates are:

The cute Wendi Meyer, the statuesque Sue Jaksich, the peppy Robin McNutt, the lovely Carol Anne Schrader, the charming Vivi Ann Hix, the beautiful Connie J. Innes, and the sparkling Sharon Lynn Lewis.

The King candidates are Charles E. McWhorter — football star, Woodrow W. Benford; James Allison Moran, Angelo Intile — football star, Tom Shawhan — football star, and Jim Laughery — football star.

Senate Hopefuls Eye Seats

Twenty-seven students will gladiate for 15 coveted Student Senate chairs.

Here are the candidates:

Freshman Class (2 seats): Carla Spencer, Barbara Sieben, Cindy Hart, Wyllene Groen, and Michelle Fischer.

Education (2 seats): James Nicas, Sue Greco, Sandra Wirtz.

Business (1 seat): Colleen Gregory, Sydney Oetker, Beb Baska.

Graduate College (2 seats): Dave Newell, Laverne Schwartz, Jack Hohensee.

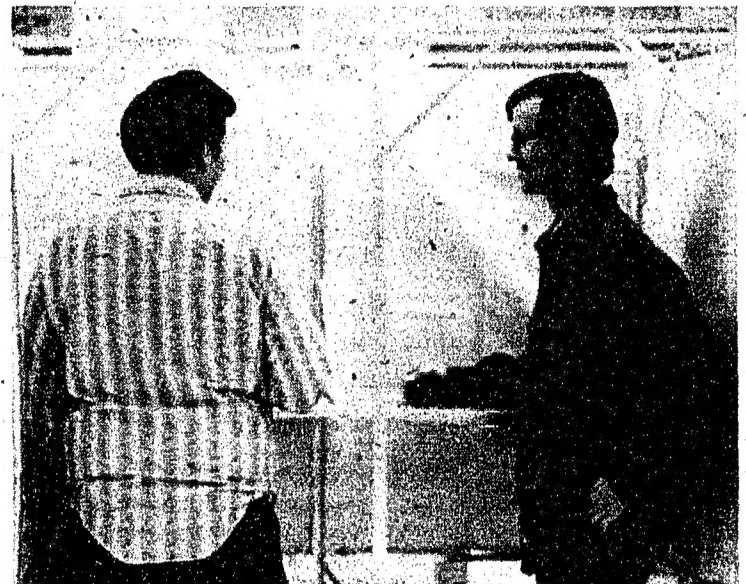
University Division (3 seats): Rita Sloan, Kim Schlatz.

College of Continuing Studies (4 seats): James R. Cain, Jr., Major Lou Hennies, Paul Waldmann, Monica Luers, James Grundy, Barry Speare, and David J. Wollner.

Senior Class (1 seat): William Slawson, Captain Ted Andrews, John Windler, and Jeanette Lant.

Rita Sloan and Kim Schlatz have already won their U.D. seats with room to spare, while the tightest races are in Senior Class, CCS, and Freshman Class.

All candidates who want to be interviewed by the *Gateway* must come in for interviews before Sunday night.



Your voting booth awaits.

Constitutional amendments will also be voted on, along with homecoming king and queen. For those exciting stories, see other story on this page.

The election will be October 4th, 5th, and 6th. Polling places: October 4th — Student Center; October 5th — Engineering Building; and October 6th — Administration Building.

The election results will be announced at halftime of the exciting Homecoming Football Game at the campus stadium at 1:30, October 7th.

Constitution Revision Announcement

These are the Constitutional amendments:

Article II, Section 2, Clause 2 — The Student Senate shall be composed of 2 class representatives of the four respective classes, the graduate college and 20 college and division representatives and the student vice president shall sit as an ex-officio voting member. Each college and division shall be represented by one senator.

DELETE: "EACH COLLEGE AND DIVISION SHALL BE REPRESENTED BY ONE SENATOR."

Article III, Section 2 — Candidates for President and vice-president shall be listed together on the ballot and shall be elected in an all-student election two weeks prior to Senate election to serve a term of one year. To be able to stand for election and serve as President and/or Vice President, a student must be attending school in good standing on a full time basis as defined by university regulations and must have completed at least 12 hours.

DELETE: "ON A FULL TIME BASIS AND MUST HAVE COMPLETED AT LEAST 12 HOURS."

The ballots will carry explanations of what voting FOR and AGAINST the amendments would mean.



Black Homecoming queen candidates (from L to R): Joyce Hall, Fabian Hayden, Peggie Pruitt, Dana Lampkin, Denise Prince, Barbara Essex, Vanessa Wright, and Debbie Hayes. Not pictured, Lynn Edwards, Bella Erwin, and Paula Floyd.

Franklin; Bold and Black; Earthstar; Kim Noland; and MC Buddy King from KOWH radio.

The queen candidates are Lynn Edwards, Joyce Hall, Fabian Hayden, Peggie Pruitt, Dana Lampkin, Denise Prince, Belva Erwin, Barbara Essex, Vanessa Wright, Debbie Hayes, and Paula Floyd.

The Black Athletes Committee of BLAC is sponsoring the events. Art

Kenny Loggins with Jim Messina, and Taj Mahal. In the Student Center Ballroom.

Full-time students and staff admitted free. Part-time students, \$1. General public, \$2.

SATURDAY, OCT. 7: 1:30 P.M. — Football, UNO destroying Eastern New Mexico University, in the University Stadium. Election results announced at half-time.

8 P.M. — Homecoming

Texas Plan Too Small For NU

The adoption of the "Texas Plan," intended to increase the workloads of university professors, might actually result in lower workloads for teachers in the Nebraska University system, if the History Departments are any indication.

Regent Robert Prokop has suggested the use of a plan, put into effect originally at the University of Texas, as a model to establish and maintain minimum load assignments for NU system teachers. Under the plan, all teachers would be required to teach at least four three-hour courses per semester, that is, 24 credit hours over a two-semester academic year, or the equivalent in substitute assignments. Prokop asked that the idea be studied and initiated to help the state get its money's worth from college instructors.

The system of determining workloads was applied to the History Departments at both the Lincoln and Omaha campuses and a report on the results of the study was submitted last week by NU Vice-President Merk Hobson. As it turns out, the application of the Texas program to those

departments would result in a decrease, rather than the intended increase, in teacher workloads.

UNL history instructors averaged 27 credit hours over a two-semester period, three more than what could be required under the new plan. At UNO the average workload was even higher, with the average history teacher carrying a 27.6 credit hour burden over two semesters, nearly four credit hours more than the Texas plan objective.

Hobson told the Regents the comparison study was still incomplete, however, and applied to the History Departments only with no reflection on other academic areas.

In other action at last Sunday's Regent meeting, the Board attempted to revise the university by-laws, but adjourned before completing the task. The study of the 160 page, two year NU Governance Commission report was postponed until the Friday, October 6 meeting to be held at the UNO campus. At that time the Regents hope to complete the first revision of the university by-laws in eight years.

INSIDE

Editorials	Page 2
Entertainment	Page 4
Around Campus	Page 6
Sports	Page 7

Editorial

Not Enough Voters And Too Few Teachers

By all appearances, judging from the small number of filings for Student Senate seats, next week's student government elections will be unexciting to say the least. Some names will appear on the ballot simply for confirmation.

There are reasons, however, why students disinterested by the whole process should vote anyway. The constitutional amendments are important and will probably prove to be the star of this exercise in campus politics.

Even those who obviously do not care about student government should still take the necessary two minutes to vote. The results, even if they are an inaccurate reflection of campus sentiment and represent the views of only a small segment of the student body, will most likely be given coverage by the local media and will

be responsible in part for the shaping of public attitudes toward UNO.

Whether you feel strongly about student issues or not, you should take the time to express your opinion, whatever its degree, in the voting booth next Wednesday, Thursday, or Friday.

* * * * *

It is interesting to note that a partial study of teacher workloads in the NU system shows not only that instructors are over-burdened, in the History Departments at least, but that, as usual, UNO teachers carry a greater load than their counterparts in Lincoln. If an instructor works three hours outside the classroom for every hour in, a UNO professor will handle the equivalent of nearly one full extra course more than her or his opposite number at UNL over the course of an academic year.



By Stan Carter

They surround you everywhere you go. You can't see them, hear them, or feel them, and a second earlier they may have been on the other side of the world.

No, you are not the President, and "they" aren't Secret Service agents — they're radio waves.

And there are a hell of a lot of them smashing into your thick head every instant. Not just local radio stations (and the sound from TV stations), not just AM stations across the nation, not just radio stations around the world. That's only the one-way traffic.

There are also two-way radio transmissions between all kinds of people, with both sides of the conversation slamming into your thin little antenna at the speed of light!

If your radio has a VHF band, you know what I mean. While KFAB (Omaha), HCJB (Quito, Ecuador), XERF (Ciudad Acuna, Coahuila, Mexico), and WCAU (Philadelphia) are all opening a long-range window into their broadcasting location, so is K-A-B 321 (Omaha Sheriff), K-A-1 279 (Omaha Fire Division), K-A-A 520 (Council Bluffs Police), plus car telephones (I love you too, honey), snowplows (seasonal), taxis (Happy Cab is the most fun), MUD and OPPD (the gas line is leaking, the street light is out), plus the Hams (a dipole antenna won't work in your basement without coaxials).

There used to be something else on the VHF band, too. I remember one fateful night I slid my red vernier slide rule tuner indicator to the 94 mark on the FM "dial," since the FM dial was right next to the VHF dial; I always turned-in K-A-A 312 that way, though it was really at 156

MegaHertz, VHF.

That night I heard the infrequent calls of the Omaha Sheriff. But there was an onimous silence in-between those ten code-ridden broadcasts. Car five was at Eden West, but where was District 501? District 315? In other words, where were the Omaha Police?

Gone.

Gone to the UHF band. Gone to seven different frequencies (cars north, cars south, cars west, detective, traffic, information, and control). Gone to the echelon of \$100 scanners — radios that automatically scan all the frequencies, stop when one is broadcasting, then automatically resume searching for Adam 12-like thrills.

Oh sure, there are those \$16 "converters" that you use with AM radios. They're great — if you like static. They do a great job for the price. But if that's all you can afford, NEVER listen to a real police radio. If such a thing as electronic lust exists, it must reside here.

Don miscontune me. There's a lot of action on VHF. But it isn't the Omaha Police.

But if you like other two-way stuff, "police" or "public service" band radios cost as little as \$16 ... or as much as \$90 and beyond. Many come with AM, FM, and Shortwave bands, too.

Many people seem to think that car phones are as private as the FBI would like us to think our home phones are. But anyone with VHF can listen-in, with fascinating results.

And what Regent follower wouldn't be thrilled when some hospital pages Dr. Robert Prokop?

During the West Omaha phone black out, a VHF listener

could hear the one phone message the Hams relayed ... a message incorrectly reported by the World-Herald.

And when UNO campus security gets its two-way units, there's no telling what will be in store ... "see someone in the Student Center — they forgot their keys." ... "go to the journalism offices and take harassment report" ... etc.

One thing about VHF listening — many of the stations never go off the air, they never play the same song twice, and they give you the news before any other station in town.

(Cont'd on Page 6)

Sixty Decibels

Another Quiet Canning?

There seems to be a pattern, or possibly formula, for moving out high administrative personnel at UNO. The pattern involves three stages: 1) the rumor stage, 2) the reorganization stage, and 3) the "open" public announcement.

The dismissal of Dr. Kirk Naylor one year ago exemplifies this maneuver which may well recur presently. The rumors that Naylor was "on the way out" began at least five months before he was actually moved out.

At that time, it seemed Naylor was aware of his impending doom, and his openness to the situation was an indicator that he wasn't going down without a fight. As a matter of fact, Naylor's willingness to speak out in the metropolitan area forced his dismissal to be acted upon in a regent meeting in Scottsbluff, Nebraska.

Nevertheless, Naylor knew he couldn't make a full defense, and though he had some support on the campus, it wasn't substantial enough to avert his removal from the campus leadership role. But Naylor's is an old story that may never be told fully and publicly.

The same sort of situation appears to be developing around Dr. William Gaines, presently dean of academic affairs.

The "rumor mill" — apparently a stronger tradition than "Ouampi" at UNO — is once again at work. Stories that Gaines is all but out and that chancellor Roskens labelled the Ivy-educated "super-dean" a thorn in his side have been met with flat denial.

The latter denial should probably dismiss the rumor — there is no reason to believe the untested Roskens and the tough-minded dean have come into any conflicts. As a matter of fact, Roskens' "community outreach" program and structural change ideas draw heavily from plans drawn up by Gaines and former chancellor Dr. Vic Blackwell.

Nevertheless, Gaines has obviously drawn flack from N.U. President D. B. Varner. Gaines says he has a contract with the university and plans to serve the university as long as he is needed. But he is in the precarious position of having been too strong-willed with his ideas to muster top-level administrative support and not persistent enough to gain campus support.

Thus, if Gaines has a story to tell about his first administrative educational experience — which he undoubtedly does — he hasn't sufficient support from the campus or beyond to make it known.

Right or wrong, Gaines has, at times, stood firm against Varner — most notably seen in the description of how Dr. George Johnson was brought to campus to investigate the situation involving both himself and former black studies chairman Milton White — as well as taking a firm line on important faculty-related matters here.

Yet, because of the strange dynamics of hiring in higher education, Gaines is in no position to defend himself and pursue his personal career ambitions at the same time. Or so it is perceived.

Already the second stage is unfolding around Gaines. A "consultative group" will be in operation shortly to essentially replace Gaines. Naturally, the name of the position will be changed to protect the innocent, and a "new direction" will be announced as in the case of Naylor's dismissal.

It is unlikely, however — and this is where the Naylor-Gaines comparison stops — that Gaines will go down fighting.

Thus is the result of a university which refuses to operate openly and above board because "the public just won't understand."

IT'S YOUR RIGHT!

Student Government Sponsored Voter Registration at UNO

Tuesday, Oct. 3 — Friday, Oct. 6

9:00 a.m. until 3:00 p.m.

Student Center

Students Needed as Voter Registration Assistants

Please notify Student Government,
MBSC 232 by 2:30 Monday if you can help.

REGISTER TO VOTE



The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

Staff	Jeff Renner
Editor	Stan Carter
Assistant Editor	D. A. Clark
City News Editor	Steve Pivovar
Sports Editor	Kent McNeill
Entertainment Editor	Kris Grady
Feature Editor	John Windler
Photographer	Michael Franks
Artist	Karen Dunahay
Advertising	Rosalie Meiches
Secretary	Kent McNeill
Production Manager	

The Gateway is published every Wednesday and Friday of the regular school year. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Karen Dunahay at 553-5161, or 553-4700, Ext. 470 or 471.

Around Campus With Stan Carter

Lead Flies

Get up early **TOMORROW** and to the theatre in the Administration Building at 9 A.M. and attend the election to pick one representative from the Criminal Justice Department.

Only Criminal Justice majors are eligible to vote and run. The term of office is one year. All interested candidates *must* be present. **BRING A PENCIL!** All good police officers have pencils — they like to pack a lot of lead.

Badger

Speaking of the badge-embazoned, **SUNDAY** is the last day the **UNO law enforcement fraternity** will be accepting applications for membership.

If you're an LE major, contact Don VonNagy: 3 3 4 - 2 6 6 3, James DeMeulmeester: 391-7148, Emil Hykel: 556-2418, Chuck Casey: 346-9299, period.

The frat is Lambda Alpha Epsilon, Delta Delta chapter.

Cashier's Dress

The last day you can pay tuition is **MONDAY**. After that, pay \$10 extra. What's \$10 more on 3,500, or whatever tuition is? A drop in the cashier's dress.

If you haven't received your bill, ask what you owe at the Cashier's office (Admin. Bldg. first floor).

Six Big Ones

MONDAY is when you have to contact those people to give them \$30 to go to the big

football game in Colorado and you leave noon, Oct. 13 and return Oct. 15 at 8:30 P.M.

First Willie Bob run is worth 6 points.

Anyone Can

UNO's women's fall bowling! **JOKE:**

A bowling league is being formed to represent UNO at the Lawrence, Kansas Bowling Tournament. Try-outs **MONDAY** at West Lanes Bowl: 4:30 P.M. The address is 72nd and Dodge. \$1.50 and shoes for 3 lanes. High average needed, 140 and up (snobs).

However, also beginning on that same date, at the same place, and at the same time, there'll be bowling just for bowling. High average not needed. Sign-up for a team today through Oct. 2nd in the Women's P.E. Building, or come Oct. 2.

Cutlettes

The big man, Chancellor Roskens, will be the featured tray tabler **MONDAY**. Come and talk and carry that tray of veal cutlettes.

It's at noon in the new cafeteria in the Student Center.

Jerry

Don't be like Geri Teteak! Join **SPO** and bring Bill Haley and the Comets to UNO! Applications for the Student Programming Organization board will be open to all students. There are six positions to be filled; one of full, the rest alternates. Pick up apps. in

MBSC 250, seeing Mrs. Helm as you do so. The deadline for filing is Friday, Oct. 13th by 4:45.

Sandy Baxter is a known feminist.

SPO Crap

There's a lot of crap and junk on the Student Center (MBSC otherwise known as) bulletin boards. **SPO** is going to be boardcleaning! All posters that are to be displayed in the Student Center are to have a date stamped on them for removal from designated areas. Along with the date, each person or organization will receive a list of designated areas and rules regarding display of posters.

If you are caught outside your area, you'll be shot (only kidding).

Notification of the times each week when an **SPO** member will be available to stamp all posters will be found somewhere, probably around the second floor somewhere like on the **SPO** door. If posters don't have the stamp, we'll rip them down and cram them up yours. Is that clear?

Brighten up!

Arnold

Give blood Oct. 3 from 9 A.M. to 3 P.M. (you won't have any left!) on the third floor of the MBSC sponsored by Arnold Air Society.

Register for a specific time by Oct. 2 from 9-3 at the blood drive table on the first floor, Student Center.

Care of 2 school children, 9 and 12, Saturday, October 14 through Tuesday a.m., October 17, while mother out of town. Live in, use of the car. Free from 8:15 a.m. to 4:00 p.m., evening classes o.k.

Dr. Carol Angle, 541-4481 (between 8 and 4 p.m.)

Perry Mason

Perry: "What if I told you that Senior pre-law students are advised that information bulletins and application forms regarding the **Law School Admissions Test (LSAT)** are now available at the following places:

"Available from Stanley Trickett — Admin. 347 T.

"Available from Wayne Wilson — Admin. 251 E.

"Available from the Counseling and Testing Center — Admin. 213!

"I have no desire to entrap you. The test will be given nationally on October 21, December 16, February 10, April 14, and July 28."

Hamilton Berger: "Objection! Law school applicants are advised to take the test on one of the first three dates!"

Judge: "Sustained."

Perry: "The bulletin and application may also be used for registering for Law School Data Assembly Service, which is required by a great many law schools including Creighton University and the University of Bob Devaney at Lincoln."

Man on Stand: "I can't stand it anymore!" Judge: "You may step down."

New Announcement

Turn in Parent Confidential Statement of Student Financial Statement to the Financial Aid Office (Admin. 240) by **OCTOBER 15th**. This is to help them evaluate your application for financial aid, which is due **NOVEMBER FIRST**.

Joke Time

Not that old "current parking permit" joke again! Yes! Why did the current university

parking permit cross the electricity? To get to the left side of the rear bumper, where it must be if you park at the church parking lot west of the St. Margaret Mary's Church (62nd and Dodge).

Please obey all parking signs in this area. See the map on p. 13 of the *Gateway*, Sept. 8, Vol. 72 No. 2. The Graduate Teaching Assistants have an area reserved for their automobiles in this portion of the lot.

Card Terror

Today Campus Security will stop everyone to check them for an ID card. If you don't have one, out you go.

But if they *did* do this, would you have yours? They won't, but you should at the MBSC information desk, which is open 7 A.M. to 10:30 P.M. weekdays, 8 A.M. to 5 P.M. Saturday, and 2-8 P.M. Sunday.

Legs Spread

The shapely coed spread her legs. Misinterpreting her intentions, a vicious psychotic attempted to rape her, and she lifted a knee into his happy area.

It is not too late to join the UNO Karate Club. They meet Sundays at noon to 2 P.M. in the women's gym. Open to all UNO students. Destroy evil! Separate and annihilate.

Sonshine

"You are a CHRISTIAN — a 'Christ's one' — if you have accepted the Lord Jesus Christ into your heart. If you fit this description and are looking for Spirit-filled Christian fellowship, the right place to look is at your 'FOLLOW THE SON' meeting — every Wednesday afternoon at 3:30 in MBSC room 302. If you don't fit this description, come and see why we do!"

HELP!

Need sharp young man (over 19) to work lunch hours and nights.

Call Mrs. Wolfson
397-5966

Dippy's Deli
8456 Center

Singers Wanted

For a culturally enriching experience...
Beth El Synagogue's Choir
call Cantor Najman
553-3221

TERMPAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality term papers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE
CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.
519 GLENROCK AVE., SUITE 203
LOS ANGELES, CALIF. 90024
(213) 477-8474 • 477-5493
"We need a local salesman"

Wentworth APARTMENTS

Owned and managed by

We hope you will stop in today and take a tour of our **WENTWORTH** community — We are sure you will be proud to call "our little city" your home

NOW LEASING

84th and Q Street

Office located in Clubhouse
Hours ... 10 a.m. to 10 p.m. daily

Phone - 331-5552

TERMPAPERS UNLIMITED, INC.

295 HUNTINGTON AVENUE
BOSTON, MASS. 02115
(617) 267-3000
Materials in our extensive Research Library
\$2.45 per page
Research and Reference Only!

NOW.... FOR 30 DAYS ONLY

2 CAN ENROLL 1
FOR THE PRICE OF



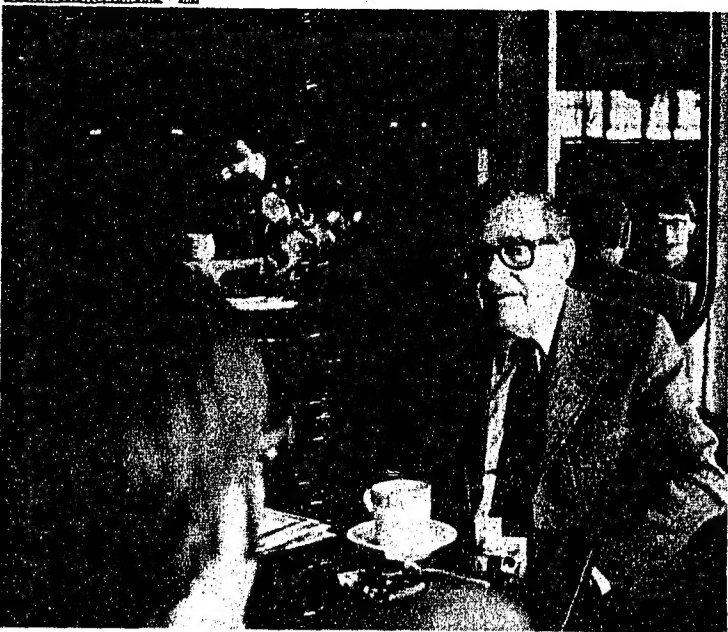
"BUILDS CONFIDENCE" "SELF DISCIPLINE" "PHYSICAL CONDITIONING"

Day and Evening Private and Class Instruction
Nationally accredited School since 1962

OMAHA KARATE and JUDO SCHOOL
CENTRAL (BENSON) WEST OMAHA
553-1141 6125 Maple 397-1111



THE HIPPODROME



Kent McNeill interviews producer Mark Robson.

Robson's Interview

By Kent McNeill

Ed. Note: the following interview lasted 2 hours. For the sake of brevity the following has been condensed.

The other day when I stopped by the Gateway office I had a "return call" note on my desk. Jerry Green, manager of Cinema II, wanted me to interview a movie producer that was coming to Omaha to promote his latest movie. Jerry told me that the producer's name was Mark Robson and the movie he was promoting was "Limbo," a story of P.O.W. wives trying to make a life for themselves while they anxiously await the return of their husbands.

Now, I'm just a simple Mid-Western boy who's never been to Hollywood, let alone met a real live producer. I immediately conjured up visions of a back-slapping, cigar-smoking

producer who would greet me with a bevy of starlets made up like cheesecake models hanging on and all around him. Of course this producer would wear the loudest of shirts and probably bermuda shorts that sported two scrawny legs. I was wrong.

Mark Robson was just finishing an interview with Doug Smith of the *Sun*. Still looking for the producer I imagined I would interview, I assumed that the man who was sitting with Doug Smith was a movie representative - he dressed too conservatively to be a movie producer, his hair wasn't long or dyed and the starlets were nowhere to be found.

I waited for a few minutes and looked nonchalantly out the big full view windows of the Hilton at the streets below while all the time thinking that at any given moment, from out of

nowhere there would be fanfare and producer Robson would enter.

My thoughts were interrupted by, "Hello Kent - is that right? Yes, Kent, this is Mark Robson." Yeah, you guessed it, he was the guy talking with Doug Smith - the same guy who looked too Establishment to be a big time movie producer. Big time? Robson has been in the movie business for thirty years and better and has to his credit such films as *Peyton Place*, *The Bridges at Toko-Ri*, *Von Ryan's Express* and *The Inn of the Sixth Happiness* just to name a few (as the cliché goes).

The interview is as follows: ROBSON: "I can't believe how clear it is here. Everything seems so crisp - It's not like L.A. The smog is terrible in L.A."

ME: "Yeah, I'm from Chicago and the smog is bad there too. Say, this would be a good place to make a movie, wouldn't it? I've got a million questions to ask you. Tell me a little about yourself. Let's see. Weren't you born in Canada?"

ROBSON: "Yes, that's right. My father was a banker in Montreal. We used to go to California for our summer vacations. Gradually my brother and I stayed in California and I went to San Diego Army and Navy Academy. I planned to make a career of the service, but I was a Canadian citizen and the U.S. wouldn't let me join. The highest rank I was allowed at the Academy was Sergeant. I then entered the University of California at Los Angeles and graduated with a degree in political science and economics. Much to the pleasure of my father, I then went to the Pacific Coast University College of Law, but gradually the urge to make movies became stronger."

ME: "Doesn't the training you had in law school still basically apply to your movie making - you know, as in *Van Ryan's Express* where the plot builds slowly but deliberately?"

ROBSON: "Yes, it does in a way, but primarily the reason why I entered law was my basic fascination with people. The uniqueness of people is fantastic. I used to be totally involved with the technical aspects of movie-making, but now I've become more interested in the human aspects of film-making."

ME: "What do you think of Jack Nicholson and Dennis Hopper, for example, and their new approach to movie-making?" ROBSON: "Well, they're both very talented, but don't you feel that they're still looking for another *Easy Rider*?"

ME: "Yes, at least Hopper's last

movie seemed to imply that. Of course, Nicholson is my idol, so I can't pass judgment on him. You started at the bottom literally, didn't you?"

ROBSON: "Yes, although originally I was on the 'swing gang' in the Property Department of a studio. I then approached RKO for a job and landed in the basement working in the film laboratory carrying cans of film. Gradually I went up the ladder of movie making and Val Lewton gave me my first directorial job guiding a cast through a high class horror film, *The Seventh Victim*. After that, I directed *Champion* starring Kirk Douglas."

ME: "Didn't you also discover Hope Lange and Kim Hunter?" ROBSON: "Yes, those were the glamour stars. There isn't such a thing anymore. It's for the better though. Can you imagine one of the glamour queens of the Forties and Fifties playing a P.O.W.'s wife and wearing frumpy clothes and mowing the lawn. One of the dresses we used in *Limbo* cost around two dollars. Could you imagine Betty Grable or Kim Novak wearing something like that? It's cleared the air."

ME: "You and your wife have been married for... let's see... 36 years. That's almost incredible, especially in Hollywood and your type of business, isn't it?"

ROBSON: "Well I guess the secret of our marriage is that I work hard during the week - up at 4 in the morning and home at 9 at night - but during the weekend I relax and completely tune myself out. My wife and I are great travelers; as a matter of fact, last year my wife entered the 30 mile walk through Jerusalem and finished up front with the Israeli Army! She'll try anything. Now that our three daughters are grown, she travels everywhere with me."

ME: "Where do you think the movies are going in the future?"

ROBSON: "Well, within the technical aspect, the coming things is Vitronics. Eastman-Kodak makes it and the possibilities are phenomenal. With Vitronics one can see through buildings and it's all done with radio beams. No more bulky film cans to contend with because everything will be on tape the size of a cassette."

At this point the Universal Studio's publicity man informed us that the premiere would start soon, so we departed - he to his waiting Cadillac and me to my Mustang.

The starlets still hadn't arrived, but I'm glad Mark Robson did.

UP THE

By Kent McNeill

The wines of the Medoc district, containing some of the best in the world, have become well-known only in the last few years. Most wines shipped to England were from the city of Bordeaux. The Medoc, which stretches along the Atlantic coast, was a rough and dangerous place during the beginning of the seventeenth century that it was.

The Medoc is divided into two parts. Actually, these two parts have only to do with the Haut-Medoc high and Bas-Medoc low, but objected to the possible connotations on a label, the Medoc.

I think the best way to approach the wine is the *Classification of 1855*. In conjunction with the representatives of the Bordeaux wine trade, vineyards of the Medoc and of the Sauternes the wines on five levels of excellence, from the fifth growth was by no means only one-fifth of the total production. It was only gradual - and in any case, the Bordeaux had to offer.

The following is a partial list of the Classification of

VINEYARD

Premiers Crus

Chateau Lafite-Rothschild
Chateau Margaux
Chateau Haut-Brion

Deuximes Crus

Chateau Mouton-Rothschild
Chateau Cos d'Estournel
Chateau Leoville-Poyferre

Troisiemes Crus

Chateau d'Issan
Chateau Marquis-d'Alesme-Becker
Chateau Giscours

Quatriemes Crus

Chateau La Tour-Carnet
Chateau Prieure-Lichine
Chateau Lafon-Rochet

Cinquiemes Crus

Chateau Batailley
Chateau Cantemerle
Chateau Pedesclaux

Over a hundred years have gone by, but today, and its names and ratings are more the wines that are classified continue to in classe or grand cru-classe, and any discussion to the classified growths, despite the fact that three percent of the annual production of the

There were also a number of other classes as crus bourgeois and crus except wines today are: Chateau Maucailou, Loudenne.

Breed and finesse are what the wines of through the years these wines have been Bordeaux. The greatest chateaux need qualities, and a "wine that is still improving, exceptional, although finding such a wine Alexis Bespaloff.

In the chateaux of Bordeaux, wines at that hold about fifty-five gallons. The re thirty months. This aging contributes great distinctive character of their fine red wine when new wines are being bought and so four barriques).

Although there is no white Medoc as to red wines, there is, however, some ex chateaux in the district and entitled t Superieur.

Graves: the gravelly soil

Literally meaning the "gravelly soil," t limits of Bordeaux, and its most famous v far away. At one time the red wines of Bordeaux, but today the district is mainly regional wine labeled Graves or Graves Sup often assumed that Graves makes only production is red. Usually the red wines names and are not generally of a much high

The wines of Graves were classified i Medoc, all of these wines are rated equal being Chateau Haut-Brion, which is conside Graves is the only important distric properties make both red and white wines.

The following is a partial list of Graves v

Red Wines

Chateau Bouscaut
Chateau Haut-Bailly
Chateau Carbonnieux

White Wines

Domaine de Chevalier
Chateau Couhins
Chateau Bouscaut

NEXT WEEK . . . Saint-Emilion, Pome

GRAPE

McNeill
ning some
in the last
from the C
ches roughl
the Middle
he area was
the Haut
with the
but several
label, ther

vines of the
on with th
were aske
nes. The re
om premier
h as good a
classified gro

sification of

COI

Pau
Mar
Pess

Pau
Sair
Sair

Can
Mar
Lab

Sair
Can
Sair

Pau
Mac
Pau

but this clas
or less fami
adicate on t
sion of Bo
act that the
Bordeaux!

ateaux rate
ionels. Amc
Chateau La

the Medoc
en known
a few year
ng after thi
is," accc

re stored in
d wines renl
ly to the co
nes. The m
ld is the to

uch because
traordinary
to the app

he Graves d
ineyard, Ch
Graves were
known for i
erieures wil
white win
are sold un
er class tha
n 1953 and
ly as crus
red to be in
t in Borde

vines (classif

Cha
Cha
Cha

Cha
Cha
Cha

rol and Sau

FOX IN WESTROADS
10245 W. Dodge
393-8964

Daily at 2:00
3:55, 5:50, 7:40, 9:30

"We're a new breed of cat, baby!"

FRITZ the CAT

A Cinematic Industries Release

He's X rated and animated!

Now at the
CLIMAX
Friday Afternoon
FUNK FOUNDATION
From 3-7 Budweiser Beer 10¢ a glass,
50¢ a pitcher

You can't beat the Prices or Sound
If you have a favorite album - Bring it
— We'll tape it & play it for you
4824 Dodge

DIROME

THEATRE, MOVIES,
ART & VARIOUS FORMS
OF AMUSEMENT FOR
THE UNAMUSED



THE

By Kent
edoc district, conta
ie well-known only
ed to England were
Medoc, which stret
erous place during
eenth century that
ed into two parts
arts have only to do
Bas-Medoc low), b
le connotations on a
y to approach the w
1855. In conjunctio
Bordeaux wine trade
c and of the Sauter
ls of excellence, fr
means only one-fift
d in any case, the cl
irtial list of the Class

ild

child
el
rre

me-Becker

rs have gone by, b
id ratings are more
ified continue to in
sse, and any discus
owths, despite the f
ual production of
umber of other ch
is and crus except
iteau Maucailou,

what the wines of
se wines have be
t chateaux need
that is still improvi
finding such a wi

Bordeaux, wines ar
ive gallons. The re
g contributes great
their fine red wi
eing bought and so

white Medoc as s
however, some ex
ict and entitled

e "gravelly soil," t
its most famous v
the red wines of
district is mainly
raves or Graves Sur
raves makes only
illy the red wines
ally of a much high
s were classified
ies are rated equal
n, which is consid
important district
d and white wines.
rtial list of Graves v

int-Emilion, Pome

GRAPEVINE

McNeill

aning some of the most famous wines in
in the last 150 years. During the Middle
from the Graves district just outside the
ches roughly sixty miles from Bordeaux,
the Middle Ages and it wasn't until the
he area was cultivated earnestly.

the Haut-Medoc and the Bas-Medoc.
with the relative heights of the terrain
ut several proprietors in the Bas-Medoc
label, therefore their appellation is now

vines of the Medoc is from the top with
on with the Paris Exhibition of 1855,
e were asked to draw up a list of the best
ines. The resulting classification grouped
om *premiers crus* to *cinquiemes crus*. A
h as good as a first growth — the ranking
assified growth represented the best that

sification of 1855 for the Medoc:

COMMUNE

Pauillac
Margaux
Pessac

Paullac
Saint-Estephe
Saint-Julien

Cantenac-Margaux
Margaux
Labarde-Margaux

Saint-Laurent
Cantenac-Margaux
Saint-Estephe

Paullac
Macau
Paullac

ut this classification remains unchanged
or less familiar to all wine buffs. Most of
ndicate on their labels that they are a cru
sion of Bordeaux vineyards will always
act that these wines account for less than
Bordeaux!

ateaux rated just below the grands crus
ionels. Among the many crus bourgeois
Chateau LaTour-de-Mons and Chateau

the Medoc are especially known for, and
en known as the most elegant of the
a few years to show their distinctive
ng after thirty years in the bottle is not
e is," according to noted wine expert

re stored in small oak barrels (barriques)
d wines remain in barrels for twenty to
ly to the complexity, depth of flavor and
nes. The measure of trade in Bordeaux
ld is the tonneau (roughly equivalent to

ach because the appellation applies only
traordinary white wines made by a few
o the appellation controlee Bordeaux.

he Graves district begins just at the city
ineyard, Chateau Haut-Brion, is not too
Graves were the most famous of all the
known for its inexpensive white wines. A
erieures will invariably be white, and it's
white wines; actually, a third of its
are sold under their individual chateau
er class than the white wines.

in 1953 and again in 1959, and unlike
ly as crus classes — the only exception
red to be in a class of its own.

t in Bordeaux where many classified

vines (classified):

Chateau Olivier
Chateau Pape Clement
Chateau LaTour-Haut-Brion

Chateau Laville-Haut-Brion
Chateau Olivier
Chateau Malartic-Lagraviere

rol and Sauternes.

Celluloid Strip

By Gary Norton

'Bluebeard' Review

How do you frighten an audience?

In the earlier days of the cinema industry the producer-director's imagination and utilization of materials was severely limited. They chose to concentrate on the fear of the unknown; legendary, superstitious figures lurking in the dark, inciting fear in the hearts of all. It was found that the average movie fan loved to be terrified and would pay the price to see a Karloff or a Lugosi stalk their prey on the screen.

This pattern continued for years with the films differing only in the multitude of variations on this theme. Eventually the fans, even the most stalwart cultist, were tiring to a point of boredom. With the attendance dropping the film industry began looking for a new way to frighten the film-goers back into the theaters.

They found their answer in Alfred Hitchcock. In the mid-sixties Hitchcock began a new trend when he introduced the audiences to the psychotic killer. They loved it.

Psycho brought into the public eye the homicidal maniac who kills not for purpose but for passion or pleasure. It delved into the mind of the character and brought forth a smattering of Freud, exposing the audience (many for the first time) to the pathetic life of a mentally insane killer. The viewers found a new fear based on the realistic not the imagined and this was far more terrifying than the prior fright films they had seen.

Hitchcock's success brought on a wave of films duplicating, in part, his basic ideas. *Baby Jane*, *Straightjacket* and *Hush*, *Hush Sweet Charlotte* were a few that capitalized on *Psycho*'s lucrativeness. Before long this trend had also been overdone to a point where the fans had become used to them. The over-emphasized gore and the mad killers became as commonplace as the mad scientist of the old days. The trend died a slow and (for the fans) painful death.

Early this year Hitchcock surprised the industry and viewers alike with a return to his old form in *Frenzy*. The director's unique style and sense of timing gave this film a quality that endeared it to the public.

Once again the fans cringed in fear at the exploits of the maniacal murderer. Once again the other studios immediately began attempts to copy Hitchcock's success. Once again most of them have failed.

Such is the case of *Bluebeard*. (Fox Theater)

The story takes place in post-World War I Germany. Baron Kurt Von Zepper, known as Bluebeard, is a member of the elite aristocracy and one of the leaders of (what is assumed to be) the Nazi party. His descriptive surname is a result of a near fatal crash after a dogfight with the French Air Corps. In the accident he was horribly scarred under his chin and the chemical reaction from the crash and medication caused the beard he grew (to hide the scars) to have a blue discoloration. Hence the name, Bluebeard.

Rich, handsome and intelligent the Baron is a ladies' man of some repute. Meeting and attracting women comes easily to Von Zepper; it is what to do once he has them that is troublesome. You see, Bluebeard is a lady killer; whether it be by guillotine or gun, suffocation or annihilation, he kills them.

This basic tale appears to be promising ground on which to build a frightening tale of hysterical murder. It is truly unfortunate that it is so ineptly handled as to be sleep-inducing. The only scenes of any interest (and those being only to the male) are the numerous and well-photographed shots of bare breasts.

Who is to blame for this
(Cont'd on Page 6)



Robson's Movie: 'Limbo'

It is amazing that over the past ten years little or nothing has been done by the cinema industry on the controversial topic, Vietnam.

It has been a central issue in almost every other form of media on the market. Books have been written about it and television has programed news specials and made-for-tv production on it. Radio has aired talk shows concerning it and newspapers publish columns involving the undeclared war nearly every day.

But what have the film studios done concerning Vietnam?

Nothing, that is almost nothing.

Several years ago the super-patriot himself, John Wayne, starred in a version of a mediocre war novel, *The Green Beret*. It was a carbon-copy of most of Wayne's war flics complete with the stereotyped Orientals, frightened young soldiers, etc. Made during the Johnson era it reflected the views of the greater percentage of the country concerning South East Asia.

Since the time of Wayne's whitewash the situation has altered considerably. The Vietnam issue has nearly divided this country in half.

This poses an interesting question: how do you make a film that pleases both sides without alienating either?

Mark Robson seems to have come up with an answer in his latest film, *Limbo*. His solution is not to take a stand with the left or right and approach both sides at the same time. Unfortunately this merely leads to confusion.

Limbo revolves around the lives of three women whose husbands are either POWs or MIAs and the problems they encounter in this situation. It begins with Sandy (Kate Jackson) learning that her
(Cont'd on Page 6)

CARPENTERS

in person

OMAHA CIVIC AUDITORIUM ARENA

October 13, 1972

8:00 p.m.

Tickets on Sale at Auditorium Box Office
Open 10 to 6 Daily
1804 Capitol Avenue
\$6.00, \$5.00 & \$4.00
Mail Orders Accepted Now

MARDI GRAS
LOUNGE

Friday - Saturday
"WET NASTIES"

Sunday
"WROUGHT IRON"

COCKTAIL HOUR

Beer of your Choice — 40c
All Highballs — 40c
5 p.m. - 8 p.m.

75th & Pacific
CLOSED TUESDAYS

Robson's Movie (Cont'd from Page 5)

husband has been shot down while on a bombing run and follows her through her experiences with other women in the same position, most notably Mary Kaye (Kathleen Nolan) and Sharon (Katherine Justice).

The conflicting points of view on the war are presented by Mary Kaye, who venomously denounces all U.S. action in Asia, and hard-nosed conservative, Sharon. These two battle it out through the entire show. Sandy, on the other hand, has problems of her own. She is torn between the love she feels for her newly-found boyfriend and the loyalty she has for her husband.

One thing must be said about the direction of Mark Robson. He has an uncanny sense of timing when it comes to tearjerking. Every five minutes, throughout the show, the eyes cloud up and drops begin flowing the cheeks. He cunningly leaves only enough time to recover from one scene, then the procedure starts all over again with the next.

Robson must also be credited with an adept handling of his cast. Fine performances were turned in by all.

There is only one major fault with this film. The director has chosen to tread on safe ground and because of this the viewer leaves the theater slightly confused and quite unsatisfied.

HOMEcoming MUMS FOR SALE

Waakiya, women's leadership honorary, is sponsoring the sale of Homecoming mums in UNO colors.

The cost is \$1.50 each, payable by check or money order, the deadline for ordering is Sept. 30. Mums may be picked up Friday, Oct. 6, on the first floor of the Student Center, or on Sat., Oct. 7, at the Stadium.

Mums may be ordered by using the blank below:

Name _____

Address _____

Phone _____

Bring order blank and check or money order to:
Waakiya, Rm. 250.



Up with People!

One of the three international casts of Up With People, known for its musical productions and educational programs, is coming to Omaha to perform on October 7 and 8 at the Civic Auditorium Music Hall. There will be a 30-minute performance in the MBSC on Oct. 4th at

12:30.

Up With People, composed of one hundred and twenty college-age youth, is a two-hour kaleidoscope of contemporary music — rock, jazz, country and bittersweet folk — poignant lyrics and choreographed staging.

Wine Lecture Today, Sept. 29 by Joel Watson

Topic: Introduction To Wine

MBSC, Room 315 — 11:00 a.m.

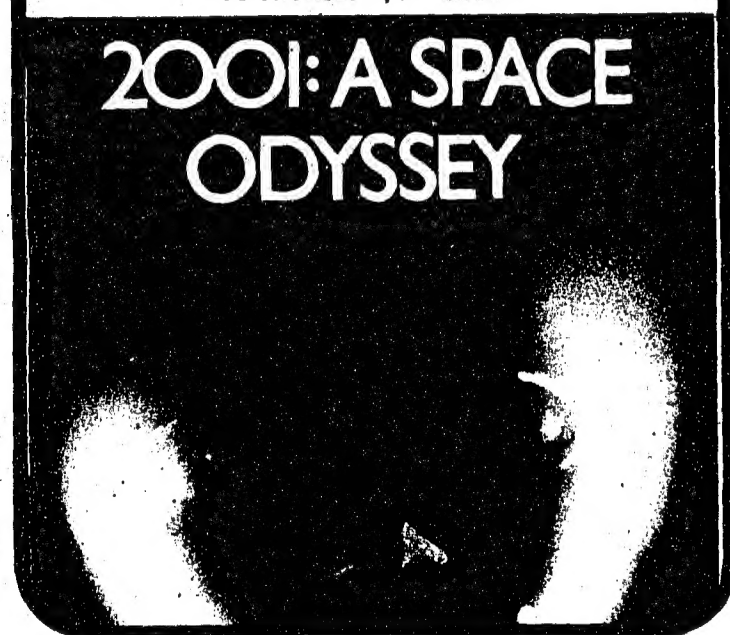
Sponsored by Kent McNeill, Theta Chi

INDIAN HILLS

86TH & W. DODGE • TEL: 393-5555

ONE WEEK ONLY! FRIDAY, SEPT. 29
TO THURSDAY, OCTOBER 4.

2001: A SPACE ODYSSEY



Campus Events

Be sure to catch *America Hurrah* this weekend. The play starts at 8 p.m. in the Studio Theatre. . . . *If* and *The Watermelon Man* will be the SPO movies tonight at 7:30 in the Conference Center Auditorium.

Sunday: *Les Biches*, 7:30.

Tchaikovsky

(Cont'd from Page 2)

But if you've got to listen to OPD, (even some people who can't stand the police listen to them all the time) there are two kinds of scanners that seem to be available in Omaha: the *Electra Bearcat* and the *Digi-Scan 8*. The former costs \$119, the latter \$179.95. I could say that you can get one or the other at World Radio, Walgreens, JB Electronics, etc. but why should I give them plugs?

Next Week: What's write with *America* — featuring the disposable urinal and the marijuana sewer rat.

T.G.I.F. SPECIALS

with Coupon

MIX or MATCH

Boones Farm Strawberry, Grape,

Apple — Case Price \$10⁵⁰

WESTS BOTTLE & GOURMET SHOP

7524 Pacific

the SUMMIT LOUNGE

8429 Blondo

Tunes by 'TRINITY'

MONDAY NIGHT —

NFL FOOTBALL GAMES

16 oz. draught beer — 40c

ALL sandwiches only — 80c

T.G.I.F. Specials

2 tap beers for 1

12-5 p.m.

Sandwiches Served Daily, 12-6 and 11-1:30 a.m.

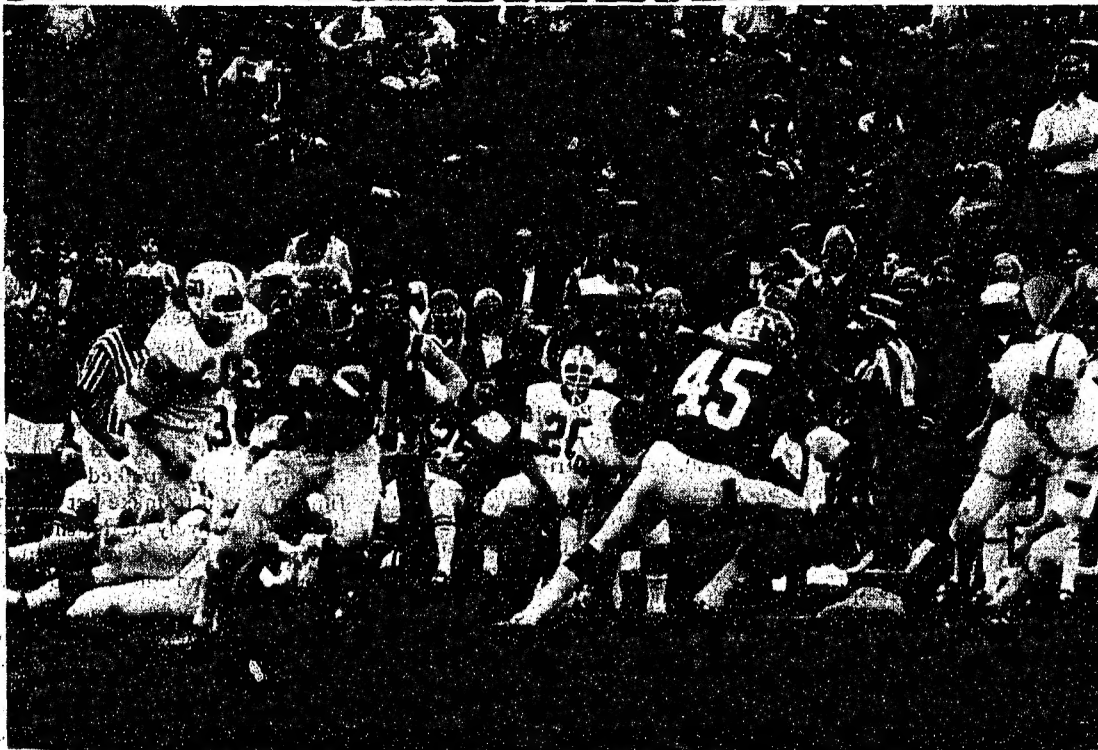
SIX WEST

WESTROADS CENTER 397-6666
102nd & DODGE — on BOSTON MALL
REDUCED PRICES DAILY DURING TWI-LITE HOUR

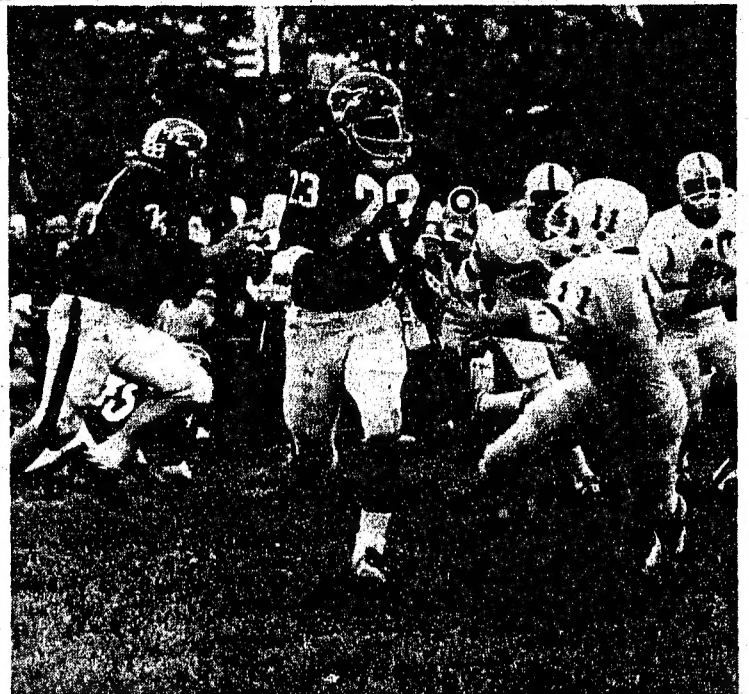
MATINEES DAILY!

<p>AMcPeter Sellers "Where Does It Hurt?" Only where you laugh</p>	<p>From the Master of Shock A Shocking Masterpiece ALFRED HITCHCOCK'S "FRENZY" R-23</p>
<p>JOSEPH E. LEVINE PRESENTS A MIKE NICHOLS LAWRENCE TURMAN PRODUCTION THE GRADUATE</p>	<p>BARBARA STREISAND RYAN O'NEAL "WHAT'S UP, DOC?" G-43</p>
<p>SLAUGHTERHOUSE-FIVE Universal Picture in TECHNICOLOR® R-43</p>	<p>TO KILL A CLOWN 20th CENTURY-FOX COLOR BY DELUXE R</p>

Eyein' Sports



McWhorter sets sail on his 47-yard run with a Bob Bangtson screen pass.



Cutting across the field, Charlie leaves a Morningside defender grasping for air.

The Magic Of McWhorter

Cut in the mold of the classic scatback, UNO's Charlie McWhorter is juggle stepping his way into Maverick football history.

Not since the days of Marlin Briscoe has a UNO team possessed such a dynamic offensive force. His size, 5-9 and 165 pounds, are against him but the Omaha North graduate has a set of fakes and feints

that more than compensate for his smallness.

He is currently leading the Mavericks in rushing, scoring, receiving, tandem and total offense.

Gateway photographer John Windler caught the deceptive Charlie in his 47-yard scoring reception against Morningside.

Best Start Since 1954

Fourth Straight Win UNO Goal

Starting Lineups

Offense

Washburn	SE	UNO
Michael Morgan	RT	Art Anderson
Bob Baer	RG	Tony Eller
Bryce Cripps	C	Mike Mancaspro
C. J. Hamilton	LG	Ken Fish
Dave McCarthy	LT	Dale Rubesh
Kent Gilmore	TE	Jim Joates
Tom Williams	QB	Bob Bangtson
Ed Clark	RB	Charlie McWhorter
Jeff Roether	FB	Billy Walker
Ray Gerstenkorn	TB, SB	Mike McGuire
Terry Underwood		

Defense

Don McGinn	RE	Tom Shawhan
Bob Warren	RT	John Whelton
Jack Halula	LT	Bill Kozel
Mary Bailey	LE	Jesse Kandle
Tony Chilverini	LB	Ray Brust
Dan Gay	LB	Scott Mitchell
Dave Bowen	LB	Lou King
Pete Van Allan	LB, TS	Tony Ross
Gene Pettay	LHB	Tex Johnson
Gary Elliot	RHB	W. B. Johnson
Mark Kepler	FS	Tom Zimmerman

A fourth straight win will be the goal of both UNO and Washburn University when they meet Saturday afternoon in the Campus Stadium.



Danenbauer

The 1:30 p.m. contest is "Gateway Day" and is being sponsored by the student newspaper.

Both UNO and Washburn carry 3-0 records into the match. A UNO victory would mean the best start for any school team since 1954. That team plus the 1920 and 1935 school teams have been the only ones in the 52-year history of campus football to start the season with four victories.

Attendance has shown a remarkable rise for the first two home games of the season. UNO Athletic Department officials are counting on another good crowd as the previous two games have averaged approximately 6,600.

Bangtson at QB

Bob Bangtson will again start for the Mavericks at quarterback

in place of the injured Angelo Intile. Intile injured his shoulder two weeks ago in the Northwest Missouri contest, and Bangtson took over to win that game and last week's encounter with Morningside.

Head coach Al Caniglia said that Intile has been running to keep his legs in shape and could start throwing early next week.

Caniglia would like to have the sophomore from Montclair, N.J. back for next week's homecoming game with Eastern New Mexico.

Caniglia said that the UNO game plan should be basically the same one used against Morningside. The Washburn defense has allowed only 10 points this year and held William Jewell to a negative four yards

rushing.

Offensively, Washburn will "be possibly the most versatile option ball club we've face to date." The Ichabods have primarily been a rushing team in their earlier games, but Al said that Washburn quarterback Ed Clark "is big, strong, reads the defense well and can throw when he needs to."

Caniglia said that game films showed that the Maverick offense "played better than first thought, but we couldn't break the long one like the two weeks before."

"Emporia always plays us stubborn, even in defeat. We expect them to try to run against us as the rush is the best part of their offense. We hope to

(Cont'd on Page 8)

Portable TV Top Prize In "Gateway Day" Drawing

Strange things are taking place on the UNO campus. It's known as football fever.

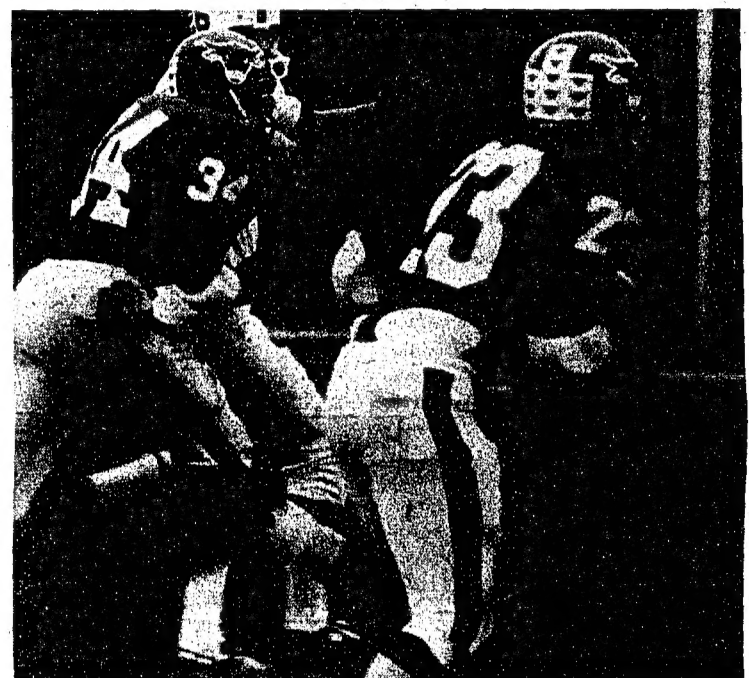
It can be seen by sudden rises in attendance at football games. UNO has experienced it this season.

In two games, over 13,000 fans have viewed the Mavericks. This includes the largest crowd (7,122) since 1955 and the two best back-to-back crowds ever.

To try to continue and add to this interest in UNO football, The Gateway is sponsoring Gateway Day at the Washburn-UNO game.

With cooperation from the Athletic Department, the Gateway is offering students attending the Washburn-UNO game Saturday afternoon:

1. A two-for-one admission deal. Any UNO ID card (faculty, staff or student) will admit the holder plus one guest.
 2. Prizes. Area merchants have donated a number of prizes including a portable television and a drawing will be held. Everyone attending the game will be given a ticket upon entering the stadium. A drawing will be held midway through the first quarter and prizes will be awarded periodically throughout the game.
 3. A top flight football game between two undefeated teams.
- Remember, success of Gateway Day depends on you. Come, try to win a television, see a good ball game and above all, enjoy yourself.



Almost home now, McWhorter picks up Art Anderson, 34, as an escort to six points.

Intramural News

Gateway Top Ten

1. Pikes 3-0
2. Sig Eps 2-0
3. Theta Chi 2-0
4. South Omaha Boys 2-0
5. AIA 2-1
6. Patriots 2-1
7. The Pack 2-1
8. Lambda Chi 1-1
9. Wrecking Crew 1-0
10. Raiders 1-2

Pikes rest atop the first Gateway top ten selections for the UNO intramural flag football league.

The ratings are of games played prior to Wed., Sept. 27.

The pikes have a 3-0 record while scoring 50 points in their contests. Three shutouts have been registered by the Pikes defense. They also own a victory over fifth rated AIA.

The Gateway ratings are based on a combination of record, offensive and defense averages, and just who the wins come against.

Sig Eps sit at the second spot because of their 2-0 record, 25.0 scoring average and 3.0 defensive average.

Theta Chi gets the nod over South Omaha Boys for the third spot on account of a more potent offense. Both are 2-0.

AIA beat the Patriots 6-0 last

week and take the fifth spot with a 2-1 mark. AIA also own the season high point score with a 61-0 win over Sig Tau.

Results from last week:

Pikes 29 - Buds 0
Lambda Chi 30 - Spooks 0
Wrecking Crew 1 - Town Hall 0
Theta Chi 29 - The Pack 6
AIA 61 - Sig Tau 0
Patriots 29 - Shooting Rocks 0
South Omaha Boys 14 - Raiders 6
The Pack 18 - Raiders 0
Sig Eps 30 - Shooting Rocks 6
Pikes 14 - Sig Tau 0
AIA 6 - Patriots 0

Schedule (Oct. 2-6)

Mon. 3:30 Patriots vs. Indians
4:30 Shooting Rocks vs. Town Hall
Tues. 3:30 Dodgers vs. Buds
4:30 Sig Tau vs. Theta Chi
Wed. 3:30 Lambda Chi vs. Shooting Rocks
4:30 South Omaha Boys vs. Town Hall
Thurs. 3:30 Raiders vs. Spooks
4:30 AIA vs. Wrecking Crew
Fri. 3:30 Patriots vs. Dodgers
2:00 Theta Chi vs. Lambda Chi
3:00 Pikes vs. Sig Eps

Tennis Tournament

Intramural director Burt Kurth announced that a men's intramural tennis tournament will be held tomorrow Sept. 30 on the campus courts.

Both a singles and doubles tournament will be conducted.

All players must be registered and present for the tournament drawing at 8:30 a.m. The first round will start at 8:45.

Additional information can be obtained from Kurth, field house office No. 15.



Over 40 Play Fall Ball

Although the scene seems out of place this time of year, fall baseball is at UNO.

Coach Virgil Yelkin is conducting fall drills for the first he was re-engaged as a guest conductor there, and is still in

demand as, with intersquad games being played daily at the Ak-Sar-Ben practice diamond.

Yelkin said he would like to be able to practice to at least Oct. 15, weather permitting.

Rushing Game Washburn Forte

A veteran defense and, a versatile offense face UNO this week as the Washburn Ichabods come to town.

Washburn is 3-0 and is fresh from a 10-0 win over William Jewell. In that contest, Jewell gained only 40 total yards on the Ichabod defense.

Other Washburn wins came over Missouri Valley, 26-7, and Missouri Western, 58-3.

Rushing has been the Ichabod forte as they have averaged around 245 yards a game. Washburn runs from the power I and their triple option is quite effective.

Ed Clark, a 6-2 sophomore, directs the attack. He has passed for only 81 yards while completing 7 of 24 passes. But he is the team's second leading rusher, gaining 141 yards on 38 carries.

Terry Underwood (189 yards), Ray Gerstenkorn (137 yards), and Jeff Roether (67 yards) pose a definite running threat for the Mavericks.

Bob Baer, Bryce Cripss, C. J. Hamilton and Dave McCarthy add a veteran flavor to the Ichabod offensive line.

Defense is the strong suite of the Washburn squad as in three games they have given up only 148 yards on the ground and 275 through the air.

Don McGlinn, Bob Warren, Jack Halual and Marv Bailey are veterans that make up a relatively light (206 lb. average) defensive line.

A pass interception set up Washburn's only touchdown against Jewell and Gene Pettey, Gary Elliot and Mark Kepler make up formidable defensive backfield.

Russ Hill, who has kicked 10 of 12 extra points and 4 of 6 field goals, handles the kicking game. of the Florida Symphony Orchestra. best start since 1964. Only a total collapse in conference play could prevent the Ichabods from bettering last year's 5-5 record.

Pressure on UNO Defense

(Cont'd from Page 7)

force them to the air."

Defensive coordinator Bill Danenhauer said that he hoped all the problems had been worked out of the Maverick pass defense. Morningside passed for 173 yards and Danenhauer said the problem basically was poor defensive execution.

He also credited Morningside's Joe Malsam for doing an "excellent job of passing."

The defensive boss said that the Ichabod's multi-optional offense will put additional pressure on UNO's defense. "It will take a full defensive unit effort to stop them."

The series record between UNO and Washburn stands at 12-13-1 in favor of the Ichabods. UNO won last season's game 30-17.

UNO Runners At Doane

The undefeated UNO cross country squad travels to Crete, Nebr. Saturday for the Doane College Invitational.

The Mavericks are looking for their third win in the four mile meet. UNO will be heavily favored after their easy victory at the Nebraska Wesleyan Invitational.

Jack Schroer, Tom Mahr, John Hawkins and Mike McCormick will lead UNO against a field that basically is the same faced at Wesleyan.

The next home action for the Mavericks runners will be a dual with South Dakota University on Oct. 3. It will be the first five mile run of the year.

Classifieds

FOR SALE: 2 new L60-14 Mickey Thompson Racing Profiles on chrome rims. Must sell. \$60.00. Call 344-0424 after 6:00 P.M. Ask for Bob.

FOR SALE: 1969 Plymouth Road Runner, Holley carb, Hooker Headers, Schiefer clutch, power steering, nice interior, new paint, tires, wheels, radio. See to appreciate. 451-1887

RHO EPSILON Saturday Oct. 7, 108 & Fort Street. Tour, Speaker, Q&A, Coffee at club house after.

1964 BUICK Special wagon, V-6, automatic, very clean, runs well. Dick, Ext. 409, or Nite 391-7437.

WORK OPPORTUNITY, with a nice couple who own a dog kennel. Free board and room, plus small salary. Call 333-0222. Men only, please.

WANTED: Pre-1965 Silver coins, also silver dollars, \$2.20 and up 342-3841.

COED WANTED: Cook meals, clean house — free meals, good pay. Med students 345-6918 after 6 — Ron, Drew

ART MAJOR looking to share apartment with another art major or will help find apartment then share. Call 731-8288, ask for Ray or leave message.

BRISTOL SQUARE

97th Maplewood Blvd.
One block north of Maple with entrance from 97th St. or Maplewood Blvd. Large 1, 2 or 3 bedroom apt. homes. Bootstraps or Adult Students Welcome.
MAENNER-MANAGED

TAU KAPPA EPSILON

Sponsors

UNO'S FIRST ANNUAL CHESS TOURNEY

October 11-13

\$50 Savings Bond —

1st Place Award

Trophies — 5 ROUNDS OF Play

\$1.00 Entry Fee

Sept. 27th thru Oct. 4th

ENTRIES TAKEN AT

STUDENT INFO DESK

Ronn Greek 393-1808

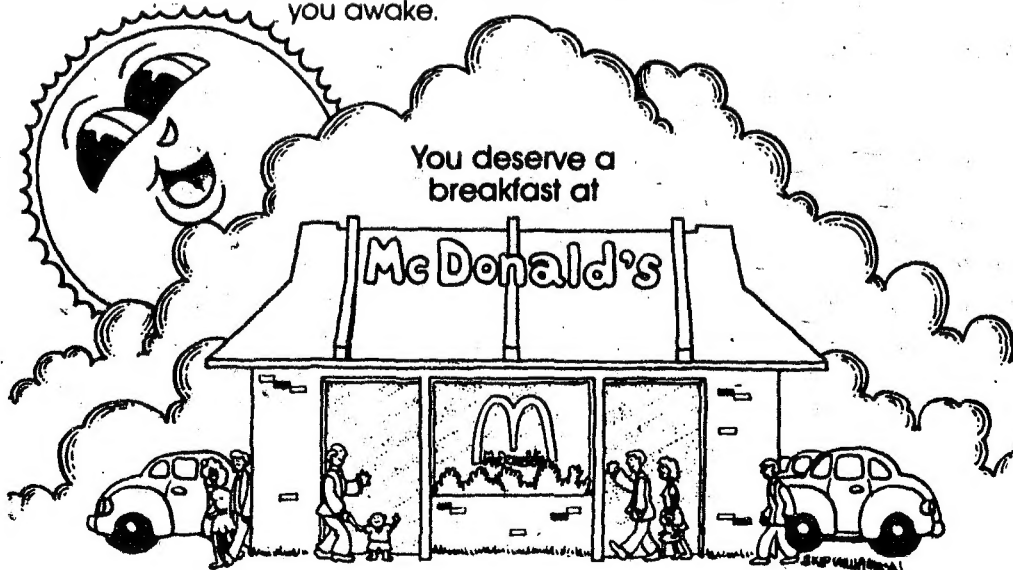
McDonald's is open for breakfast!

Featuring Egg McMuffin.

An egg, grilled in butter, covered with cheese and Canadian bacon, on a toasted, buttered English muffin.

You can have the great new Egg McMuffin by itself. Or with Florida orange juice and a cup of coffee.

Either way, it's at a price that won't jolt you awake.



Serving Breakfast from 7:00 A.M. to 11:00 A.M.
At All McDonald's Locations in
Omaha and Council Bluffs

Support Gateway Day

Migrate To Colorado!

WITNESS . . .

The EXCITING GAME

UNO vs. No. Colo. University in Greeley, Colo.

EXPERIENCE . . .

The Ramada Inn, Fri. Oct. 13 TH Sun. Oct. 15-

\$30.00 BRINGS YOU . . .

Greyhound Chartered Bus — Accommodations —
and GAME TICKETS

SIGN UP NOW TIME RUNNING OUT!

MBSC Migration table — Deadline Oct. 2nd or contact Wendi Meyer (between 6-10) 333-3703.